

Trombone

SCALES AND ARPEGGIOS

ALL-STATE ORDER

C Concert

5/4

Scale in C major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

F Concert

5

Scale in F major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

Bb Concert

9

Scale in Bb major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4.

Eb Concert

13

Scale in Eb major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4.

Ab Concert

17

Scale in Ab major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, Bb3, C4.

Db Concert

21

Scale in Db major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: Db2, Eb2, F3, Gb3, Ab3, Bb3, C4.

Gb Concert

25

Scale in Gb major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: Gb2, Ab2, Bb2, C3, Db3, Eb3, F3, Gb3, Ab3, Bb3, C4.

B Concert

29

Scale in B major, 5/4 time signature. The scale is written in bass clef and consists of two lines of music. The first line contains the first four measures, and the second line contains the last two measures. The scale is: B2, C3, D3, E3, F#3, G#3, A#3, B3, C4.

E Concert

33

A Concert

37

D Concert

41

G Concert

45